

## Vaibhav Bhawsar

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Portfolio: <http://www.recombine.net>

Date of Birth: 27th June 1981  
Nationality: Indian

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### Education and Academic Awards

2006-2008

Interactive Telecommunication Program (ITP) at TISCH, NYU, New York.  
M.P.S, Graduated May 2008.

1999 – 2004

Undergraduate Communication Design  
Srishti School of Art, Design & Technology, Bangalore, India. Awarded the Certificate of Commendation in recognition of the final year project- The Lowlands.

1997 – 1999

Pre-University College, Bangalore, India

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### Experience

Design Intern, 2007 June – August

Yahoo! Design Innovation Group (yHaus), San Francisco, USA.  
Created an interactive visualization tool to explore Yahoo! Answers.

Lead Designer, 2006 January – June

EXIT Design, Bangalore, India.  
Worked on Branding projects using Interactive and Print Media.

Research Assistant, 2005 May – August

Srishti School of Art, Design and Technology, Bangalore, India.  
Further investigated my undergraduate project (The Lowlands Project) in alternative mapping practices. This project was exhibited at Ars Electronica, Austria in September 2005.

Artist in Residence, 2003 July–October

University of Ideas, Cittadellarte Fondazione Pistoletto, Biella, Italy.  
Participated in community driven art and design projects and group shows in Europe.

Branding and Content Management System, Summer 2003

Mallya Aditi International School (MAIS), Bangalore.  
Ground up design and prototype of a school intranet system.

Information Design Intern, Summer 2000

Bangalore Agenda Task Force, BATF.  
Information Design and Signage for a high volume bus terminus in Bangalore.

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### Tools and Technical Competency

Authoring environments for Print and Screen based media

Adobe and Macromedia Suite:  
Illustrator, Photoshop, PageMaker, InDesign, Flash and Dreamweaver

Programming and Scripting Languages

HTML, CSS, Flash Actionscript and JavaScript  
C & C++, Python, Chuck(sound synthesis), Java, OPENGL, PHP and MySQL Database

OS Platforms

Apple OS, Linux and Microsoft Windows

## Projects

TerraLine, May 2008

ITP, NYU, Master Thesis

Designed and prototyped a handheld navigation device that allows its user to scope for geo-spatial information by pointing it in a direction of interest.

Udder-Utter, December 2007

ITP, NYU, New Interfaces for Musical Expression (NIME)

Designed and prototyped a multi-gestural musical instrument.

The Lowlands Project, August 2004 - August 2005

Srishti School of Art, Design and Technology

This investigation into alternative mapping practices involved mapping my neighborhood of Yelahanka with local communities, professions and individuals with the aim of eliciting hidden urban territories and behaviors.

Buy Less Say More, September 2003

Cittadellarte Fondazione Pistoletto, Biella, Italy

A public art installation which used a vending machine to create an economically viable forum space.

Past Continuous, October 2003

Cittadellarte Fondazione Pistoletto, Biella, Italy

A sound installation exploring the relationship between the working and abandoned textile industries in Biella.

SUNOH Online, 2002

Srishti School of Art, Design and Technology, Funded by Media Lab Asia

Conceived and prototyped a collaborative online workbook to help bring together geographically dispersed stakeholders working in the domain of HIV/AIDS in India.

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## Art and Design Exhibitions

Conflux Festival, New York, USA, September 2007

State Drawings and Placebos: A mobile phone based placebo service using local weather conditions.

ARCO o6 Festival, Spain, February 2006

The Lowlands Project at the Digital Transit at ARCO o6 Festival in MediaLabMadrid. Digital Transit, Co-organized by Ars Electronica, Linz and MediaLabMadrid, Madrid.

Ars Electronica, Austria, September 2005

The Lowlands Project exhibited as part of Srishti exhibit "Campus" at the Kunstuniversitat Linz, Austria as part of- Ars Electronica 2005.

MUKHA Museum, Belgium, September 2003

Buy Less, Say More exhibited as part of a group show titled "Michelangelo Pistoletto & Cittadellarte &" at MUKHA Museum of Contemporary Art, Antwerp, Belgium.

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## Workshops

Interaction Design, July 2004

A five day workshop in Interaction Design conducted by Rory Hamilton of RCA, London conducted in Srishti, Bangalore, India.

User-Mode at Tate Modern, London, May 2003

An international, multidisciplinary symposium looking at emotion in interactive art and design practices, in London, UK.

DYDo2 (Development by Design), December 2002

International Conference on Open Collaborative Design for Sustainable Innovation organized by Srishti. Sponsored by Media Lab Asia, MIT/AGS, MIT Media Lab, Indian Institute of Sciences.

Designing for Interactive Media, December 2002

Interaction Design and construction of interactive devices conducted at the Industrial Design Center, IIT Powai, Bombay, India.